

ZOOAUDIO

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Zoo Audio have been involved in recording and post-production of audiobooks for more than 20 years. We have also recorded for major broadcasters, such as the BBC (including "Book of the Week" and "The Exchange" for Radio 4, and "Private Passions" for Radio 3), ZDF ("Planet of Treasures"), Channel 4, Channel 5 and the National Geographic channel.

We have edited audiobooks and other spoken word material for Harper Collins, Cambridge University Press, Penguin Random House, Pearson Longman, the Department for Education, and Bloomsbury, among others.

Our production of Helen Macdonald's "Vesper Flights" was an AudioFile Earphones Award Winner.

Audiobook Services

Audiobook production, recording and editing

Music composition

Comprehensive SFX library

Studio

Vocal booth: Esmono, 2.0m x 2.0m x 2.3m

Mics: Neumann U87ai, AKG414ULS

Mic pre-amps: Larking Audio and Focusrite

Post-production: Waves, Tokyo Dawn, PSP EQ and compression, iZotope RX10 audio restoration

Remote recording: ipDTL, Cleanfeed, Source-Connect

Samples

["Vesper Flights", Helen Macdonald \(Production, recording\)](#)

["The Catch", Mark Wormald \(Production, recording\)](#)

["Across the Line", Nayanika Mahtani \(Production, recording, editing\)](#)

["Grand Hotel Europa", Iija Leonard Pfeijffer \(Editing\)](#)

["Everything Is Washable and Other Life Lessons", Sali Hughes \(Editing\)](#)